

Elliott Geolat

Filmmaker | Dancer | Choreographer

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FILM

SHORT FILMS (9 PROJECTS)

Director, Producer, Editor, Choreographer

Ashlock (2018) – narrative dance

St. Louis International Film Festival

Community Arts Festival

St. Louis Filmmakers Showcase

Captured (2016) – experimental dance

Community Arts Festival

St. Louis Arts Alliance - "Parallel Chords," Mad Art Gallery

Ruins (2016) – experimental dance

Community Arts Festival

St. Louis Arts Alliance - "Parallel Chords," Mad Art Gallery

St. Louis Filmmakers Showcase

In The Pines (2015) – narrative dance

Los Angeles Dance Film Festival

St. Louis International Film Festival

St. Louis Filmmakers Showcase

St. Louis Arts Alliance - "Parallel Chords," Mad Art Gallery

Nightfall on Neptune (2013) – narrative dance

St. Louis International Film Festival

St. Louis Filmmakers Showcase

St. Louis Arts Alliance - "Mort et Renaissance," premiere exhibit

Curtains (2012) – narrative dance

St. Louis Filmmakers Showcase

Cycles (2011) - narrative

St. Louis Filmmakers Showcase

Mad Art Gallery – "Till Death do us Part," 10th anniversary exhibit

The Factory (2010) - experimental

St. Louis Filmmakers Showcase - Winner, "Best Use of Music"

The Weed (2009) – experimental narrative

St. Louis Filmmakers Showcase

COMMISSIONED WORKS (65+ PROJECTS)

Cinematographer and Editor

Classic 107.3 series – 3 behind-the-scenes interviews, Saint Louis Ballet
A-Day-in-the-Life-of-series - 5 human resource development videos, Heartland Coca-Cola
Vitality in Motion – company profile
Bi-State Law Center – company profile
Leverage Dance Theatre – performance coverage
Karlovsky & Company Dance – performance coverage
Dancing Through Bullets – artist profile, Community Arts Festival
 Ballet 314 – company profile
My Ireland – documentary feature, Monaghan Productions
Noreen Bawn – music video, Monaghan Productions
Homeless in Ireland – documentary short, Monaghan Productions
Battle for The Beaches – documentary short, Monaghan Productions
My Ireland – fundraising campaign, Monaghan Productions
 Saint Louis Chamber Chorus - 13 documentary shorts
 Pointe to Succeed (outreach at St. Louis the King School) – 2 documentary shorts
 BridgeWell Capital - seminar coverage
 Timothy Janson – 2 music performance shorts
 Central Studio – 7 commercials
Everything is Different – performance promo, Consuming Kinetics Dance Company
 Quinceañera – event & performance coverage
Zilch – experimental short, Tom Brady of Anonnyarts at Satori
 Krentz String Works – 2 company/product promos
 Living Lineage – company fundraising campaign
Rednecks + Culchies - documentary feature, Monaghan Productions
 VMD Sculpting – company profile
Christopher d'Amboise Choreographs – 3 making-of shorts
 Marian Brickner, animal photographer – 2 artist profiles
 Irish Construction – commercial
 PNC Arts Alive – 4 documentary shorts
 The Saint Francois Society - 3 documentary shorts

DANCE

PROFESSIONAL DANCER

Saint Louis Ballet (2000-present)

Agile Episodes, Emery LeCrone

Allegro Brillante, George Balanchine – principal
Amore Mio, Gen Horiuchi – principal
Astaire: A Tribute, Francis Patrelle – principal
Bedtime Stories, Christopher d'Amboise
Bloom, Brian Enos
Bolling Suite for Piano and Jazz Trio, Gen Horiuchi
Brahms Quintet, Dennis Nahat – principal
Cinderella, Gen Horiuchi after Frederick Ashton - Prince Charming
Circle of Fifths, Christopher d'Amboise - principal
Concerto for Cello, Strings & Basso Continuo, Gen Horiuchi
Confessions, Jessica Lang - soloist
Coppélia, Gen Horiuchi after Arthur Saint-Léon – Mazurka Lead
Elegy, Alberto Gaspar - principal
Elliptique, Gen Horiuchi
Figurant, Emery LeCrone
La Fontana, Michael Uhtoff – principal
Giselle, Gen Horiuchi after Jean Coralli - Albrecht
Haydn Cello Concerto, Gen Horiuchi
Head Over Heels, Gen Horiuchi
Jazz a la Francaise, Gen Horiuchi
Love's Ennui, Francis Patrelle
Mispacha, Miriam Mahdavian
Moonlight and Sonatas, Kevin Jenkins
More Morra, Gen Horiuchi
Nine Sinatra Songs, Twyla Tharp – Strangers in the Night
The Nutcracker, Gen Horiuchi - Cavalier, Snow King, Arabian, Spanish
Oasis, Tom Gold
Other View, Amy Seiwert
Passage, Gen Horiuchi – principal
Reflections, Gerald Arpino
Returner Encore, Gen Horiuchi
Rhapsody in Blue, Francis Patrelle - soloist
Romantique, Gen Horiuchi - principal
Romeo and Juliet, Gen Horiuchi - Romeo, Benvolio
Le Reve, Gen Horiuchi
Serenade, George Balanchine - Waltz & Elegy principals
The Sleeping Beauty, Marius Petipa - Prince Desire, Jewels
The Storyteller, Twyla Tharp - principal
Swan Lake, Gen Horiuchi after Marius Petipa - Prince Siegfried, Spanish, Russian
Swan Lake, Francis Patrelle after Marius Petipa - Prince Siegfried, Russian, Hungarian
La Tristesse de Saint Louis, Pam Tanowitz
La Vie, Gen Horiuchi - principal
Wake Up, Gen Horiuchi - soloist
Western Symphony, George Balanchine
Who Cares?, George Balanchine

Independent Guest Artist

Union Avenue Opera (2017)
Belleville Ballet (2009 -2015)
Peoria Ballet (2003, 2004, 2011)
Toledo Ballet (2007)
Alexandra Ballet (2003, 2004)

CHOREOGRAPHER**For Stage and Film**

Ain't No Grave (2018) - *Ashlock*
Mary's Dance (2018) - *Ashlock*
Regen (2018) - commissioned by Saint Louis Ballet
Captured (2016)
Ruins (2016)
Stalker (2015) - commissioned by Cinema St. Louis
In the Pines (2015)
Nightfall on Neptune (2013)
Curtains (2012)

AWARDS

The National Society of Arts and Letters (St. Louis Chapter) – 2 time winner

TRAINING

Houston Ballet Academy (2001) - summer intensive, full scholarship
American Ballet Theatre, NYC (2000) - summer intensive, full scholarship
The Ballet Conservatory in St. Louis (1996-2000) - full scholarship

EDUCATION

University of Missouri, St. Louis - History
Mineral Area College - General Studies
St. Francois School – K-12